SHORT STORY SUMMARY

STORY TITLE:  Meg's First Day

Plot  A blind girl who goes to her first day of high school.

Introduction  Meg is walking to school thinking about her first day at school.

Setting  
Beginning of school (September), Modern times.

Character
Protagonist:  Meg  Antagonist:  Blindness
Type of Character
Dynamic

Conflict
Person  Vs.  Self

Initiating Incident
When Meg was on her way to school, she met up with a group of girls and when she was about to cross the road a girl grabbed her hand, trying to keep her from getting hurt but Meg wanted no such help.

Rising Action
1. When Meg was on her way to school, she was unable to find a lamp post that helped her find her way to school due to a large group of children, the problem was solved when she was practically dragged along as the other children headed to her destination.

2. When Meg made it to school, children were bustling around, trying to find their classes. Meg was having trouble finding her class and was eventually led by a girl to her classroom. Meg was very unhappy due to the fact that she wanted to do everything independently, but instead had everyone fussing about her.

3.
Climax

In the cafeteria, Meg got her lunch and was trying to find a seat, she had nobody help her this time and ended up on the floor with her lunch in shambles.

Falling Action

When school was over, Meg was at home eating dinner and keeping quiet about how her day actually went, she was cleaning dishes and telling her mother how happy she was to be at her new school.

Conclusion

Meg sais she likes her new school and is happy she’s there.

Type of ending

Indeterminate Ending

Irony

1. Meg did not want people to help her, she wanted to be independent, but in the cafeteria she not find a place to sit and nobody would bother to help her when she needed the help.

2. 

Foreshadowing

Meg was saying throughout the story that it would have been a good day if the incident in the cafeteria did not occur.

Symbol

1. Meg wanted to roller-skate.

2. Her cane is one of her main tools to allow her to move about.

Point of View

First-Person

Theme

Wanting to be independent does not need to be for everything, you can get help from others when you need it, and others can get your help when they need you.