

## Marking for Spoken Word/This I Believe/Rant

Presenter name: \_\_\_\_\_

Grade: \_\_\_\_\_/10

Content	Exceeds 10/9	Fully Meets 8/7.5	Meets 7/6.5	Minimally or Does Not Meet 6/5
<p>Clearly chosen topic, uses blatant or inferred examples, uses Rant/This I Believe/Slam in the correct way.</p> <p>(Rant has solution, This I Believe is an essay with support, Spoken Word has imagery and figurative language)</p>	<p>Speaker consistently uses correct techniques for type of writing. Stays on topic.</p> <p>Writing is very creative, insightful and interesting.</p>	<p>Speaker usually uses correct techniques and stays on topic. Writing is creative and interesting.</p>	<p>Speaker sometimes uses the right techniques.</p> <p>May stray from topic.</p> <p>Writing is basic and fairly simple. Little insight</p>	<p>Speaker uses few writing techniques and often strays from their topic.</p> <p>Writing is too short or too simple.</p>
<p><b>Voice</b></p> <p>Tone, pitch, level, speed, pause, etc.</p>	<p>Effective</p> <p>Speaker consistently uses and varies voice techniques.</p>	<p>Moderately effective</p> <p>Speaker usually uses and varies voice techniques.</p>	<p>Somewhat effective</p> <p>Speaker sometimes uses and varies voice techniques.</p>	<p>Not effective</p> <p>Speaker seldom uses and varies voice techniques.</p>
<p><b>Body Language/</b></p> <p><b>Hand Gestures</b></p> <p>Moves around, uses whole body and/or hand gestures.</p>	<p>Effective</p> <p>Speaker consistently uses body language and/or hand gestures while speaking. No distracting mannerisms.</p>	<p>Moderately effective</p> <p>Speaker usually uses body language and/or hand gestures while speaking. No distracting mannerisms.</p>	<p>Somewhat effective</p> <p>Speaker sometimes uses body language and/or hand gestures while speaking.</p> <p>Some distracting mannerisms.</p>	<p>Not effective</p> <p>Speaker seldom uses body language and/or hand gestures while speaking.</p> <p>Some distracting mannerisms.</p>
<p><b>Presentation</b></p> <p>Good flow, maintains eye contact with audience, does not break from the presentation of their poem.</p> <p>Memorized. Within a reasonable time.</p>	<p>Effective</p> <p>Speaker consistently maintains good flow, eye contact with audience, and does not break from the presentation of their poem. Mostly memorized.</p> <p>Audience fully engaged.</p> <p>About 2-3 minutes.</p>	<p>Moderately effective</p> <p>Speaker usually maintains good flow, eye contact with audience, and usually does not break from the presentation of their poem. Some memorization.</p> <p>Audience engaged.</p> <p>About 2-3 minutes.</p>	<p>Somewhat effective</p> <p>Speaker sometimes maintains good flow, eye contact with audience, and sometimes breaks from the presentation of their poem.</p> <p>No memorization.</p> <p>Some audience engagement.</p> <p>Too long or too short.</p>	<p>Not effective</p> <p>Speaker seldom maintains good flow, eye contact with audience, and often breaks from the presentation of their poem.</p> <p>No memorization.</p> <p>Some audience engagement.</p> <p>Too long or too short.</p>