

**GREETINGS FROM THE  
INCREDIBLE SHRINKING WOMAN**

it's not that  
i'm getting smaller  
(i thought so at first)  
but that the continent's

expanding, stretching  
like silly putty  
or like a movie  
seen in a dream

5

landmarks, even back fences,  
recede; where i am  
is always empty

10

i used to see myself  
at the land's edge  
waiting maybe to be  
flicked off,  
to thrash like a fish  
in the saltchuck

15

now it's miles from  
my house even  
to the Fraser River  
which is immense,  
swollen like throat-veins

20

and the landscape continues  
to pull out  
while i do nothing

25

just by standing  
here, i'm dwindling  
to a dot.  
(actually it's that  
i'm finally learning  
perspective)

PAT LOWTHER (1935-1975)

**ENGLISH 10 Poem Analysis**  
**"Greetings From the Incredible Shrinking Woman"**  
**by Pat Lowther**

Read the poem, "Greetings From the Incredible Shrinking Woman", and answer the following in the space provided.

1. What type of poem is this? (hint: there may be more than one answer)

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2. Provide two examples of **assonance** and explain why they are assonance.

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3. Provide one example of **consonance** and explain why it is consonance.

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4. Provide an example of **onomatopoeia** and explain why it is an onomatopoeia.

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5. Provide an example of **personification** and explain why it is a personification.

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6. Provide four examples of **similes** from the poem and explain what two things are being compared.

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7. Explain why this poem is rich in **figurative language**.

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8. Provide an example of a **hyperbole** from the poem and explain why it is a hyperbole.

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9. Provide at least two examples of **imagery** from the poem.

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10. How does the speaker see her life? Explain.

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11. Provide examples of lines from the poem that give the reader a sense of how the speaker feels about the way her life is going.

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12. State, in your own words, the thought expressed in the final parentheses.

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13. What is the mood of this poem?

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