

1. Lit circles:

- For each section (usually 3 chapters) you will have a role or responsibility. See “literature circle roles”
- We will have informal discussions after each section is read. The notes from each role will be a self-assessment to show your growth as the discussions develop.
- As a group you will be creating a simple timeline for each chapter, this will help you when you do the plot lines and will help you understand the character development, this is a very simple, one sentence or point form about what happened in each chapter. I suggest doing a shared document.

This will be worth 30 marks

2. Theme Chart: TKAM is rich with universal themes, which is why it has endured and is still studied today.

- a. Bravery/courage
- b. Acceptance
- c. Discrimination and Prejudice
- d. Tolerance

In your lit circle groups you will create a shared document (office 365 or google docs). Using the 4 themes (match to lit circle role ie. A. Summarizer=a. bravery/courage) select a quote that shows that theme in any of the characters. You should use sticky notes (real or digital version) as you read to make this task very easy.

This will be a group mark out of 20

3. Plot Lines: Each character within the novel has his/her own story. Choose 3 and complete their plot line (introduction, initiating incident, rising action, climax, falling action, conclusion)

These will be worth 30 marks

4. Journal Responses:

The novel is divided into 5 distinct sections (plot), for each section you will write 1 journal response, you will choose 1 of the quotes that are significant from that section and explain who said, what was the significance of it, how does it relate to the theme, etc. You may use 1st person, you should use transition words, about 2 paragraphs, this is not an essay, but the conventions of English still apply.

These will be worth 50 marks

5. The essay: All of the above can be used for your essay.