

Four Square Poetry Analysis-

Exploring the poem in depth: In your groups answer the questions and write the answers down on your paper to share with the class.

<p>Imagery and Figurative Language: (Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation. When a writer uses literal language, he or she is simply stating the facts as they are.)</p> <p>Describing words? Alliteration Onomatopoeia Metaphors Similes Vivid Language Word Choice</p> <ul style="list-style-type: none"> • Why does the poet choose these words? • What effect do they have on the overall poem? 	<p>Tone, Attitude:</p> <ul style="list-style-type: none"> • Words that give the feeling and emotion that the poet wants to express. • Which words are chosen to create a mood/ feeling? • Does the tone change in the poem? • Is the poem satirical, ironic, thoughtful, sad, painful, happy, celebratory, funny? • Word choice: • Connotations- emotions attached • Denotation- actual meanings of words. • Why does the writer use the tone or feeling in the poem?
<p>Style:</p> <ul style="list-style-type: none"> • What type of poem is this? Eg. Lyric, epic, narrative, haiku, free verse, prose, ekphrasis • How many stanzas? Are they a particular type? Eg. Couplets, quatrains et al. • Other considerations: Line length, line groupings, are there metric patterns, closed/open form • Is there rhyme? A rhyme scheme? • Note the unusual use of punctuation, or absence of it • Why does the writer use these devices or forms? 	<p>Interpretation:</p> <ul style="list-style-type: none"> • What is the poet trying to say (message)? • Who or what is the poem for? • Was it written for a particular person? • Is it about a historical event? • An important event in the life of a person (birth, death, love, mental illness, change of heart, upheaval in their life)? • Who is the narrator? Who is speaking and to whom? Under what circumstances is the narrator speaking? • What does the poem mean to you? Can you relate to the feeling or to the events in the poem? What message, or feeling do you pull from the story/words/form of the poem?