

**GREETINGS FROM THE
INCREDIBLE SHRINKING WOMAN**

it's not that
i'm getting smaller
(i thought so at first)
but that the continent's

expanding, stretching
like silly putty
or like a movie
seen in a dream

5

landmarks, even back fences,
recede; where i am
is always empty

10

i used to see myself
at the land's edge
waiting maybe to be
flicked off,
to thrash like a fish
in the saltchuck

15

now it's miles from
my house even
to the Fraser River
which is immense,
swollen like throat-veins

20

and the landscape continues
to pull out
while i do nothing

25

just by standing
here, i'm dwindling
to a dot.
(actually it's that
i'm finally learning
perspective)

PAT LOWTHER (1935-1975)

ENGLISH 10 Poem Analysis
"Greetings From the Incredible Shrinking Woman"
by Pat Lowther

Read the poem, "Greetings From the Incredible Shrinking Woman", and answer the following in the space provided.

1. What type of poem is this? (hint: there may be more than one answer)

2. Provide two examples of **assonance** and explain why they are assonance.

3. Provide one example of **consonance** and explain why it is consonance.

4. Provide an example of **onomatopoeia** and explain why it is an onomatopoeia.

5. Provide an example of **personification** and explain why it is a personification.

6. Provide four examples of **similes** from the poem and explain what two things are being compared.

7. Explain why this poem is rich in **figurative language**.

8. Provide an example of a **hyperbole** from the poem and explain why it is a hyperbole.

9. Provide at least two examples of **imagery** from the poem.

10. How does the speaker see her life? Explain.

11. Provide examples of lines from the poem that give the reader a sense of how the speaker feels about the way her life is going.

12. State, in your own words, the thought expressed in the final parentheses.

13. What is the mood of this poem?

