

#### 4 Square Poetry

##### **Imagery**

describing words - long corridor, window, universe collects, leaning, quarter century, open the door and dash

vivid/figurative language - long corridor, hurts the eyes, down the stairs, spring sun

The poet choose these words because she's trying to tell a story that happens every year for about 90 days. I think that these words are used because at the beginning, it's talking about a long corridor and that makes me think of when it's dark and it continues on for a while like the winter. Then at the end of the dark corridor, she see's a window which makes me think that she's getting closer to an exit and entering something new. Universe collects is where everything starts to fall into place at the right time. Leaning means that she's trying to get closer and closer to the window and keeps going. Quarter century just shows that it's 1/4 of something and I think the 1/4 that she's talking about is winter because it gets darker faster in the day and it gets longer just like the corridor. Open the door means that she's ready for the next chapter to start which is spring and dash means she's ready for all the sun thats about to come. Long corridor gives an image of a dark path with only one way to go and it's darker faster and longer. Hurts the eyes gives an image of when after being in the dark for so long and you finally reach the sun at the end looks like. Down the stairs at the end shows that she can't wait for whats about to happen and change and spring sunlight gives an image of excitement and relief that the long corridor won't come back for a while. All of these words and when they're put together gives this poem a story and meaning to it.

##### **Tone/Attitude**

Long corridor, bright, intense, warm, all the light, quarter century and dash

Long corridor gives the feeling of darkness and being alone by yourself with no one else and you're on your own trip by yourself

Bright/intense gives the feeling of a bright light thats shinning everywhere around you or out of a specific area at once & gives a sense of relief that there's something else at the end of the corridor.

Warm gives a feeling of comfort that you've been looking for and makes you feel warm

All the light feels like the world has opened up and there's nothing better then whats happening.

Quarter century feels like a time that lasts forever and it happens constantly and it won't ever stop you feel repetition and patterns in the way this works and happens

Dash makes me feel like they're ready to leave and go into a new world that's just about to begin and they don't know what about to happen.

At the beginning of the poem, it starts of dark and mysterious in that corridor from the length and then all of a sudden there's a light at the end and that changes the tone from lonely and

depressing to a feeling of wow theres something more to this. At the end it gets more exciting and it's like a fresh start and the excitement for something new to begin.

I think the poem is a thoughtful poem because it just makes us appreciate the sun more when we have it because we won't always have it every day.

## **Style**

This type of poem is narrative in the way the words are and how it's said.

There is 5 stanzas with 1 couplet, 1 tercet, 1 quintet and 2 quatrains.

The line lengths are fairly good, not too long or too short, all the groups (stanzas) are fairly the same size besides the first and last one which gives the story of the poem. This poem is one that is open because there's no pattern in the words but a story.

At the beginning there is a small rhyme scheme but I think it's mostly free verse.

## **Interpretation**

This poem is trying to tell us a story, at the beginning of winter, we start the long dark pathway will continue for 1/4 of our lives and at the end of the corridor is a window with sunlight shinning through it. Because of being in the dark for a long time, the sun is precious to us and brings us joy and excitement and it's a sense of relief. At the end of the corridor, we get to a point where we leave behind winter and enter something new, spring and the sunlight is everywhere around us.

I think this poem is for everyone because we all go through it together and everyone knows what it's like and can connect to it in their own ways. I think this poem is about a mythical event such as winter turning into spring and the beginning of new things.

The narrator is Wang Xiaoni and she is speaking to all of us and telling us her story and how she connects to it.

To me, this poem is exactly how I feel every winter because everything changes, it get's darker out earlier and lasts a lot longer compared to the summer and during the winter there's not much sunlight, hardly any and at the end of winter when spring starts to come around, its relieving because after that long period of time from all the coldness, you just want the sun to come and when it does come you want to absorb as much of it as you can. The message I pull from this is to appreciate the simple things in life like the sun because when you have something it's not that important to you and when its gone for a while, you'll start to miss it and you don't appreciate it enough when you do have it.