

Bonjour les parents!

It is a pleasure for me to continue my ninth year at Richmond Christian School and teach your child French! I have been a French teacher for seventeen years. I have used the AIM curriculum for the past thirteen years. This curriculum follows the new BC standards.

The focus of the *Histoires en action!* program is to develop strong communication skills through kinesthetic activities. It is an integrated, drama-based approach systematically designed for students at each grade level. Both oral and written communication skills are emphasized, so that appropriate exposure to the written word, and the opportunity to develop reading and writing skills occur throughout the program. The gestures (actions) that we learn greatly enhance language acquisition



The standard pace for each grade is two units per year.

Here are the units distributed through the grades:

Grade 1:	La Poule Maboule & Le Petit Chat cherche une famille
Grade 2:	Les Trois Petits Cochons & Boucles Violettes
Grade 3:	Le chat et la lune & Les animaux du bayou
Grade 4:	Comment y aller & L'arbre Ungali
Grade 5:	Louis la grenouille & Noé et le grand déluge (Christian unit)

In these units, students will expand their knowledge of very important high-frequency vocabulary through the kinesthetic method (Gesture Approach) that allows language to be presented in a way that responds to a variety of learning styles and intelligences. Scripted plays that provide an important context for this vocabulary are used to help students develop reading and writing skills, in addition to improving their oral fluency. Students will have an opportunity to use language in a creative way to develop their oral storytelling skills.

There will be a very limited amount of written homework (more in Grade 5). However, please encourage your son or daughter to spend some time reviewing the gestures, play, song, and dance at home.

Quizlet is very important for vocabulary review, and is especially important for understanding the English-meanings. Sign up at [quizlet.com](https://www.quizlet.com) if you don't have a free account yet.

This year, students will:

- view, listen to, and read the plays;
- memorize lines from the stories;
- recognize words and their meanings within the context of the plays;
- read the text to the teacher and each other;

- extract specific information to ask and respond to knowledge- and comprehension-based questions orally and in writing;
- manipulate the language in written form through a variety of oral and written creative activities;
- learn to sing the songs;
- identify single words and sentences introduced through gesture, and name gestured words taught so far;

Assessment (grading) will include a variety of methods:

- observation of participation in large and small group oral language activities;
- assessment of final production of play and dance for an audience;
- assessment of participation in choral reading and individual reading in small group play rehearsal;
- assessment of knowledge and comprehension questions;
- assessment of structured written language activities and creative oral and written activities based on the story for the unit;
- Observation of spontaneous interaction among peers and with the teacher.

All classes are conducted in **French only**. Students are not permitted to speak English during class. Only new vocabulary meanings will be explained in English.

FRENCH ONLINE PORTAL

The use of the AIM ONLINE PORTAL was successful last year, and we will be using it again this year. Usernames and passwords will be the same as before. Students should try their best to watch around 15 minutes per WEEK if possible to review material.

Please visit www.blogs.richmondchristian.ca/slai for important notices and downloads of songs, scripts, and vocabulary lists. Your child should know the password. Grade five students (only) will be given notices through Edmodo.

Please do not hesitate to email me if you have any concerns or comments.

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