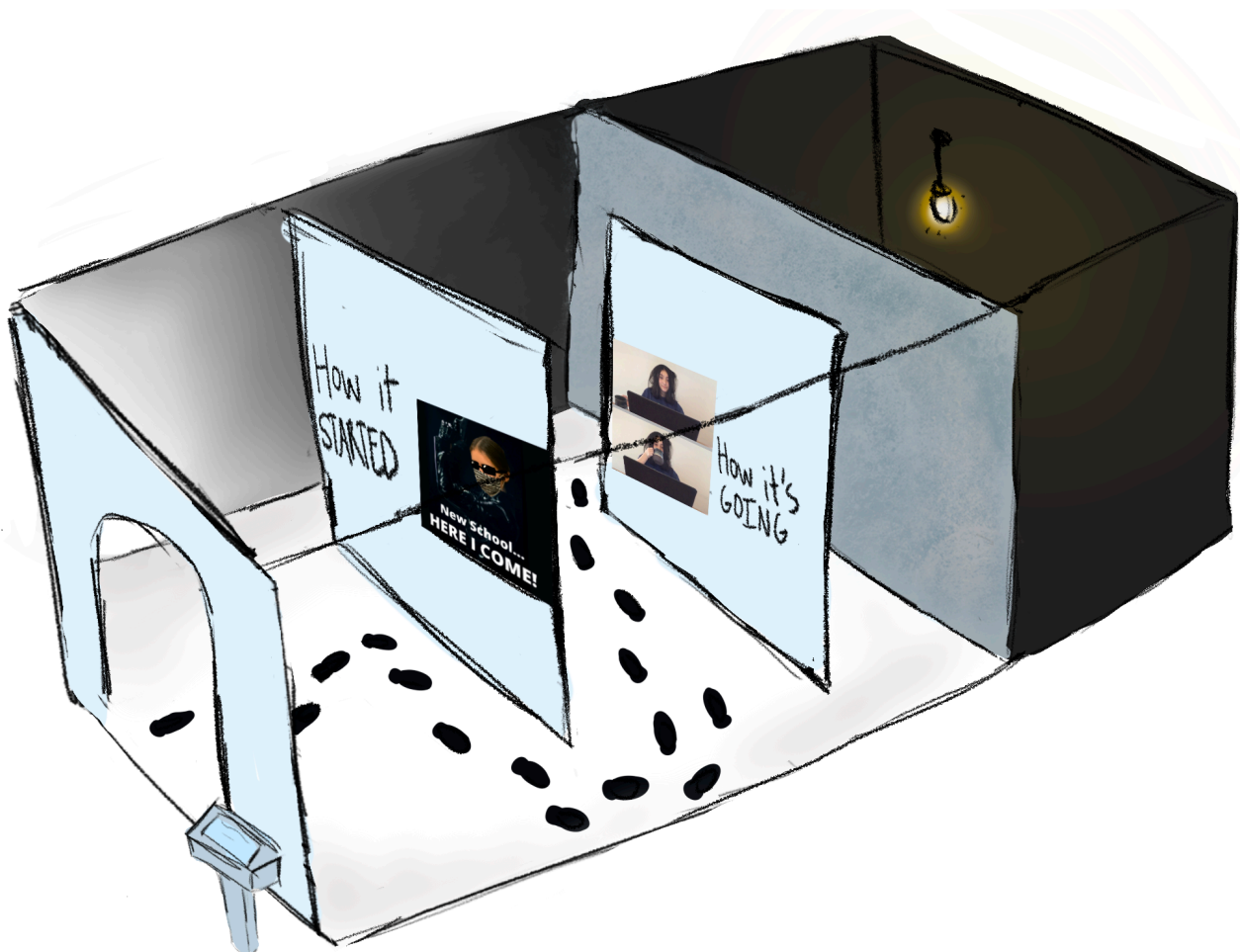
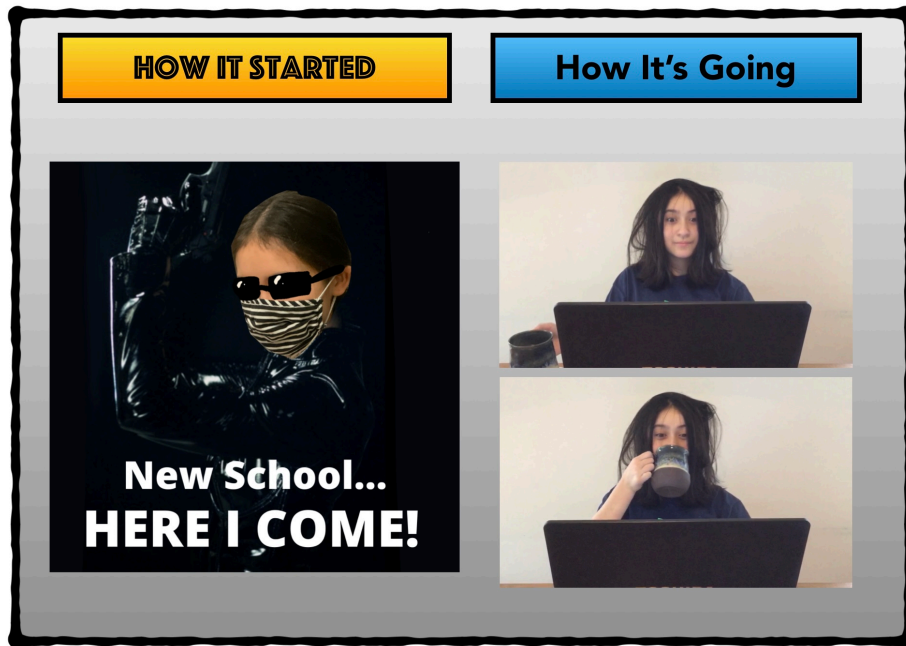


MILESTONE 1: WHAT MAKES A GREAT MUSEUM EXHIBIT



Concept:

My exhibit features 4 glass panels that are placed throughout the room to portray the message of my central text. My central text attempts to present (in a humorous way) how things can possibly go differently from what you originally planned. For example, I came to high school with the idea that this year, I was going to go out “guns a-blazing” with confidence, and work as hard as I can. This work strategy obviously did not go well (especially with Covid), since I’m now I’ve just exhausted myself. I’ve used my central text to try to portray this emotion of tiredness, with a touch of humour along the way.

Description:

As you can see in this following illustration, the glass panels are arranged so that when you enter the exhibit, you can see the “meme” in whole. Then as you slowly walk in, you discover that the panels are separate, and it forces the viewers to walk through a maze-like structure. At the very back of the exhibit, there is a larger panel of glass (which is textured more ridged when compared to the others) that blocks off the rest of the room on the other side. On the other side of the panel, there is a black painted room with only a single dim light. Also, there is a touchscreen pad with information about my “artwork” at the entrance to the exhibit.

Hidden Meanings:

The outer walls are painted in ombré black and white (lighter near the entrance, and darker as the viewer travels to the back of the room.) This represents a contrast from the beginning of some sort of journey as it compares to the back of the room.

This untouchable room is coated in a dark black paint, and represents my uncertainty and blindness of the future. However, the small, dim light in the middle of the dark room represents that there is a light at the end of the pathway, and that there’s always hope at the end of the story.

As mentioned earlier, the glass that blocks off the dark room is rougher than the others. This represents those rigid times in life, and how there’s always going to be struggles that will block you from your goals.

Also, my meme (or my central text) is separated from each other to represent that life is a journey, and that there is a gap/difference between the two. However, if you take a step back, you can see that they align. This represents that no matter how much change you go through in life, if you were to take a step back, you would discover that you are still the same person that you were before you took the journey. As much as time can change a person, in the end, the things that make you unique will almost never change.

The footprints on the ground represents the steps (or stepping stones) I had to take between the two times presented through my central text. It allows viewers to walk through my footprints to see my personal perspective on life.

In conclusion, this exhibit is supposed to represent my personal path/journey in life, while including my own perspective on the future and some humour along the way.

Museum Aspects I’ve Borrowed/Stolen:

- NOTHING is placed by accident (everything has a purpose)
- Organized to tell a story/experience that shows progression overtime
- Walls were painted to fit the aesthetic and have hidden meaning
- Commentary on certain topics (my perspective of life)
- Lighting was used to enhance the meaning/feeling of the room
- Interactive elements (touchscreen pad with information at the entrance to the exhibit.)



Also, the image I “photoshopped” my face on was originally Trinity from the Matrix. I did this as a quick homage to her, since I view her as an example of a confident, cool person (which I wanted use to represent my perspective in this meme.)